

PG DEPARTMENT OF ENGLISH

Publications 2023-2024

- 2-8-2023 Both Staff And Students of M.A ENGLISH participated in the International conference on “DIASPORIC LITERATURE”. Different approaches .
- PRESENTED PAPERS Mrs.R.Sonia Priyadarshini “**Anita Desai**”as a Diasporic writer with reference to “bye bye black bird” ISSN:2395-7115.Impact factor:7.523.www.bohalshodhmanjusha.com.An international peer reviewed,refereed multidisciplinary &multiple languages research journal.
- Mrs. R.Sonia Priyadarshini, Ms. Jhansi 1st M.A ENGLISH Mrs. Sudha Rani. Ch Tennessee Williams a street car named Desire as an Expressionist play.ISSN:2395-7115 pg:145-150.Impact factor:7.523.www.bohalshodhmanjusha.com.An international peer reviewed,refereed multidisciplinary &multiple languages research journal.
- Mrs. S.Hima Bindu presented paper titled “ The sociological and Human rights implications of ostracism: the case of osc caste in the Iglo ethnic of Africa.
- Mrs. S. Hima bindu, Ms. Suma and Ms. Divya published paper title “ globalization, struggle and empowerment in the African Diaspora and Indian Diaspora”. **PUBLISHED IN UGC CARE JOURNAL [IMPACT FACTOR 7.523] with ISSN – 2395 – 7115.**
- 13-8-2023 Staff and students of 1st M.A English participated in International Conference on Language, Social and Management Studies 2023 presented papers titled
 - Portrayal of Caste Discrimination in Bama’s Karukku.
 - The Black Mother: Trauma and Transformation with reference to the selected works of Toni Morrison.

S.no	Name	Regd no	Title	ISBN NO	Pg No
1	Mrs.Hima Bindu V.Suma Milton G.Divya tejeswini	22158 22153	“The Black Mother: Trauma and Transformation with reference to the selected works of Toni Morrison”.	978-93-90146-93-2	18-22
2	Mrs.R.Sonia Priyadarshini K.Jhansi CH.Sudha Rani	22154 22152.	“Portrayal of Caste Discrimination in Bamas karukku”.	978-93-90146-93-2	36-39

2022-2023

- 3-03-2023 Mrs,S.Hima bindhu published an article in Journal of pharmaceuticals negative results volume13,titled **“Review on Dalit studies on radical pride and racial barriers in Indian and African women’s ”**.

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Publications 2021-22

- Dr.Rajani Deivasahayam HOD of PG English published a paper titled **“REFLECTIONS ON HUNGER AND ANGER OF WOMEN IN BHABANI BHATTACHARYA’S “so many hungers.ISSN NO:2349-5189.Indian English Literature ;An anthology diverse themes .Nov 2020 spl issue Impact factor :5.67.www.langlit .org.An International peer review open access journal.**
- Dr.D.Rajani Deivasahayam HOD of PG English and Mrs.S.Hima Bindu Assistant Professor PG Department of English published a paper on **“WOMEN NOVELIST IN INDIAN ENGLISH LITERATURE”** in international journal of contemporary studies ISSN 2458-0960 VOL 6.ISSUE 3.
- 5-5-21 Mrs. R. SoniaPriyadarshini & Mrs.S.Himabindu presented paper on **“MANIFESTATION OF FATE IN STRENGTHENING THE CHARACTER OF WOMEN WITH SPECIAL REFERENCE TO THOMASHARDY’S**

“TESS OF THE D’URBERVILLE’S”published in VOL:34(XXVII):2021
UTKAL HISTORICAL RESEARCH JOURNAL WITH ISSN:0976-2132
UGC CARE Approved,PEER REVIEWED AND REFERRED JOURNAL.

- 5-6-21 Mrs.S.Himabindu &Mrs. R. SoniaPriyadarshini presented paper on
“MAGIC REALISM IN KIRAN DESAI’S NOVEL HULLABALOO IN
GUAVA ORCHAD”VOL 51 NO .01 (XIII)in ANVESAK A BI-ANNUAL
JOURNAL UGC CARE GROUP-1 ISSNO:0378-4568.
- 5-7-21 Mrs. R. SoniaPriyadarshini & Mrs.S.Himabindu presented paper on
“WOMEN IN BHATTACHARYA’S ‘SHADOW FROM LADAKH’ A POST
COLONIAL STUDY VOL.8(XIII)-2021 in NIU INTERNATIONAL
JOURNAL OF HUMAN RIGHTS UGC CARE GROUP 1 ISSN-2394-0298.

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Publications 2019-2020

- On 5-12-2019 Mrs.R.Sonia priyadarshini Mrs.s.HimaBindu ,Mrs.M.Sree
Lakshmi students participated one day National seminar and presented
papers.
- R.SONIA PRIYADARSHINI Presented paper on **CHOICED BASED
CREDIT SYSTEM AS A MODERN TOOL OF EDUCATION AS
REQUIRED APPARAL”**
- S.Himabindu Presented paper on “IMPROVING TEACHERS AND THEIR
CAPACITY TO USE ASSESSMENT AS CENTRAL LEARNING”.

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Publications 2017-2018

- ON 9-11-18 Both Staff & Students participated in **INTERNATIONAL
SEMINAR ON” NEGOTIATING SOCIO-CULTURAL SPACES
:RETHINKING DYNAMICS OF GENDER”** conducted by Department
of English ANDHRA UNIVERSITY Visakhapatnam in AP.

- Mrs. M.K.Padma Lata presented paper Titled on **“MEGHNA PANT’S ‘ONE AND A HALF WIFE’-REDEFINING THE IDENTITY AND SOCIO- CULTURAL SPACE OF INDIAN WOMEN IN THE GENDERED SOCIETY.**
- Mrs.S.Hima Bindu presented paper Titled ON R.K.NARAYAN’S **“GRANDMOTHER’S TALE’ AS AN ATTEMPT OF BALA,THE PROTAGONIST TO REWRITE HER OWN IDENTITY AND HER STORY.**
- Mrs.R. SONIA PRIYADARSHINI presented paper Titled on **“QUEST FOR MEANINGAND IDENTITY THROUGH THE PRISM OF CULTURE AND GENDER IN CHARLOTTE BRONTE’S ‘JANE EYRE’.**
- Ms.Indumani of II MA English presented paper Titled **“A ROOM OF ONE’S OWN ‘BY VIRGINIA WOOLF –A TESTMONY TO ASSESS THE ISSUE OF GENDER VALUES.**
- Ms. R. M. Phani Ratna Sri . of II MA English presented paper Titled **“Poetry of Kamala Das-Unmasking hidden biases – An analysis of her selected poems.”**

COPYRIGHT

- 29-12-2021 Mrs.Sonia Priyadarshini R &Mrs.S.Hima Bindu received copyrights for the written poems.
- Mrs.Sonia Priyadarshini –“I WANT MY DAD” Rgd.No-L-109384/2021,Date 16/12/2021.

Copyright Office
Government of India

Extracts from the Register of Copyrights

Date: 16/12/2021

1. Registration Number: **L-109384/2021**

2. Name, address and nationality of the applicant: **SONIA PRIYADARSHINI, CHILD ST. THERESA'S COLLEGE FOR WOMEN, WEST GODAVARI, ANDHRA PRADESH, INDIA**

3. Name of the applicant in respect to the copyright of the work: **AUTHOR**

4. Class and description of the work: **LITERARY DRAMATIC WORK**

5. Title of the work: **I WANT MY DAD**

6. Language of the work: **ENGLISH**

7. Name, address and nationality of the author and if the author is deceased, date of his decease: **SONIA PRIYADARSHINI, CHILD ST. THERESA'S COLLEGE FOR WOMEN, WEST GODAVARI, ANDHRA PRADESH, INDIA**

8. Whether the work is published or unpublished: **UNPUBLISHED**

9. Year and country of first publication and name, address and nationality of the publisher: **N.A.**

10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers: **N.A.**

11. Name, address and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licenses, if any: **SONIA PRIYADARSHINI, CHILD ST. THERESA'S COLLEGE FOR WOMEN, WEST GODAVARI, ANDHRA PRADESH, INDIA**

12. Name, address and nationalities of other persons, if any, authorized to assign or license or to sub-license the copyright in the work: **N.A.**

13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work, (in the case of an architectural work, the year of completion of the work, should also be stated): **N.A.**

14. If the work is an 'Artistic work' which is used or capable of being used as a design or as a trademark or as a label for goods, the applicant should include a certification from the Registrar of Trade Marks in terms of his permission to file Section 17 of the Copyright Act, 1957: **N.A.**

15. If the work is an 'Artistic work', whether it is registered under the Designs Act, 2001 if you give details: **N.A.**

16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act, 2001 whether it has been registered or not, through an industrial process and if yes, the number of times it is reproduced: **N.A.**

17. Remarks, if any:

Entry Number: **10280/2021-CVL**

Date of Application: **13/08/2021**

Date of Receipt: **13/08/2021**

DEPUTY REGISTRAR OF COPYRIGHTS

Mrs.S.Hima Bindu --“ LIFE IS A GAME” Rgd. No- L-109383/2021,Date 16/12/2021.

Copyright Office
Government of India

Extracts from the Register of Copyrights

Date: 16/12/2021

1. Registration Number: **L-109383/2021**

2. Name, address and nationality of the applicant: **S HIMA BINDU, CHILD ST. THERESA'S COLLEGE FOR WOMEN, WEST GODAVARI, ANDHRA PRADESH, INDIA**

3. Name of the applicant in respect to the copyright of the work: **AUTHOR**

4. Class and description of the work: **LITERARY DRAMATIC WORK**

5. Title of the work: **LIFE IS A GAME**

6. Language of the work: **ENGLISH**

7. Name, address and nationality of the author and if the author is deceased, date of his decease: **S HIMA BINDU, CHILD ST. THERESA'S COLLEGE FOR WOMEN, WEST GODAVARI, ANDHRA PRADESH, INDIA**

8. Whether the work is published or unpublished: **UNPUBLISHED**

9. Year and country of first publication and name, address and nationality of the publisher: **N.A.**

10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers: **N.A.**

11. Name, address and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licenses, if any: **S HIMA BINDU, CHILD ST. THERESA'S COLLEGE FOR WOMEN, WEST GODAVARI, ANDHRA PRADESH, INDIA**

12. Name, address and nationalities of other persons, if any, authorized to assign or license or to sub-license the copyright in the work: **N.A.**

13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work, (in the case of an architectural work, the year of completion of the work, should also be stated): **N.A.**

14. If the work is an 'Artistic work' which is used or capable of being used as a design or as a trademark or as a label for goods, the applicant should include a certification from the Registrar of Trade Marks in terms of his permission to file Section 17 of the Copyright Act, 1957: **N.A.**

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